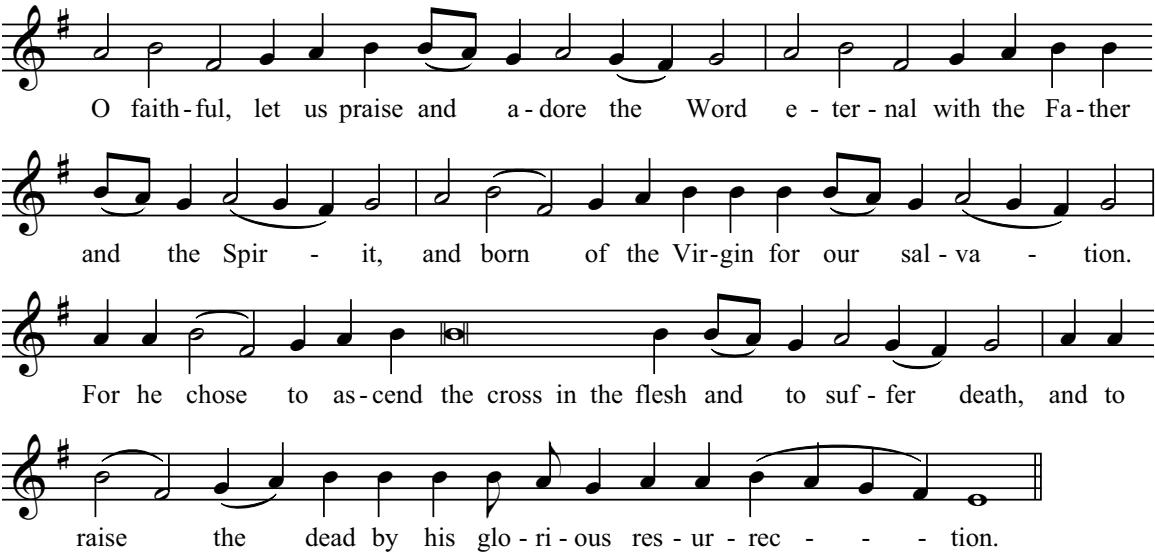


Divine Liturgy Propers, July 24, 2010
SIXTH SUNDAY AFTER PENTECOST

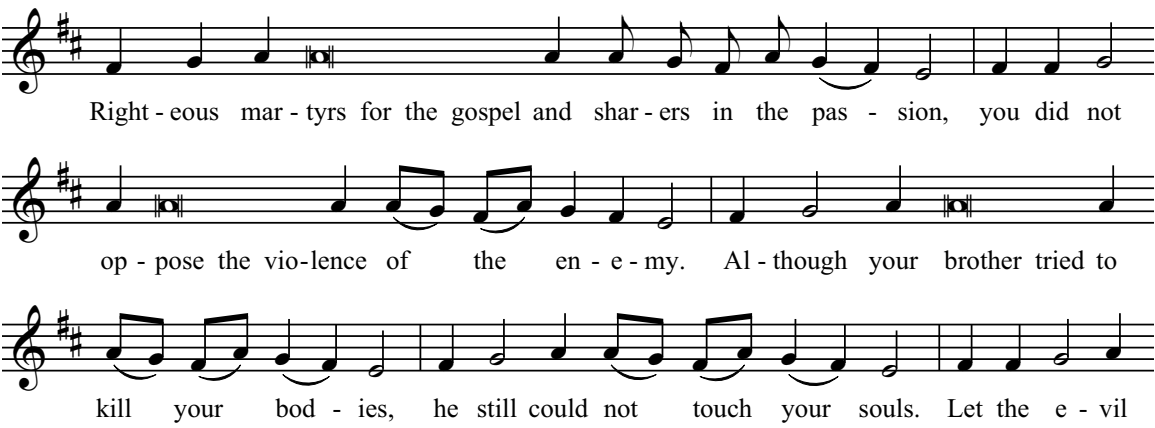
The holy martyrs Boris and Gleb, baptized Roman and David, who, princes of Rus’ and sons of St. Vladimir the Great, preferred to suffer death than to resist their brother Svyatopolk by violence. Boris obtained the palm of martyrdom on the river Alta near Pereslavl and Gleb a short while later near Smolensk. (1015)

Troparion of the Resurrection - *Tone 5*



O faith-ful, let us praise and a-dore the Word e - ter - nal with the Fa-ther
and the Spir - it, and born of the Vir-gin for our sal - va - tion.
For he chose to as-cend the cross in the flesh and to suf - fer death, and to
raise the dead by his glo - ri - ous res - ur - rec - - - tion.

Troparion of the holy martyrs Boris and Gleb - *Tone 2*



Right - eous mar - tyrs for the gospel and shar - ers in the pas - sion, you did not
op - pose the vio-lence of the en - e - my. Al - though your brother tried to
kill your bod - ies, he still could not touch your souls. Let the e - vil

lov - er of pow-er groan un - hap - pi - ly. You are filled with joy among the
 angels standing be - fore the Ho - ly Trin - i - ty. Please pray for your homeland
 and its con - ver - sion and for the sal - va - tion of its peo - ple.

Cantor
 Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.

Kontakion of the Resurrection - Tone 5

O Sav - ior, you de-scend-ed in - to Ha - des. You crushed its
 gates as the Al - might - y. You raised the dead and destroyed the sting
 of Death as the Cre - a - tor. You de - liv - ered Ad - am from the curse,
 O Lov - er of us all; there-fore, all cry out to you, O Lord,
 save us.

Cantor

Now and ev - er and for - ev - er. A - - - men.

Kontakion of the holy martyrs Boris and Gleb - Tone 3

To - day the mem - ory of your suffering gleams, O no - ble mar - tyrs;
 it com-pels us to praise Christ our God. Rush - ing to gath - er around your ho - ly
 rel - ics, we seek gifts of health by your pray'rs. You are heav - en - ly
 heal - ers, O ho - - - ly ones.

Note: the second kontakion (for Boris and Gleb) is optional. If it is omitted, sing the Kontakion of the Resurrection after "Glory... now and ever..." in Tone 5:

Cantor

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,
 now and ev - er and for - ev - er. A - - - men.

Prokeimenon of the Resurrection - *Tone 5* (Psalm 11:8,2):

You, O Lord, will keep us and pre - serve us for - ev - - er,
 for - ev - - er from this gen - er - a - - - - tion.

Verse: Save me, O Lord, for the righteous have vanished.
and then immediately:

Prokeimenon of the martyrs - *Tone 4* (Psalm 15:3):

To all the saints in his land, the Lord has shown all the

won - ders of his will.

Alleluia of the Resurrection - *Tone 5* (Psalm 88:2,3):

Al - - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Verse: I shall sing forever of your mercies, O Lord;
through all generations my mouth will proclaim your truth.

Verse: For you have said: Mercy is built to last forever.
Your truth is firmly established in heaven.

and then immediately:

Alleluia of the martyrs - *Tone 4* (Psalm 33:18,20):

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

Verse: The just cried out and the Lord heard them, and rescued them from all their distress.

[Verse: Many are the trials of the just, but from them all the Lord will rescue them.]

Communion Hymns:

For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on pages 78-81)

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

And for the martyrs, the Communion Hymn is (Psalm 32:1):

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D

Re - joice in the Lord, you righ - teous ones; praise from the up - right,

Refrain

the up - right is fit - ting. Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia!

The image shows a musical score for a hymn. It consists of three staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn: 'Re - joice in the Lord, you righ - teous ones; praise from the up - right,'. The second staff begins with a double bar line, followed by the word 'Refrain' in italics, and then the melody for the refrain: 'the up - right is fit - ting. Al - le - lu - ia! Al - le - lu - ia!'. The third staff continues the refrain melody: 'Al - le - lu - ia!'. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The key signature has one sharp (F#) and the time signature is 4/4.