

Vesper Propers, August 28, 2011 Eleventh Sunday After Pentecost

Our venerable father Moses the Ethiopian. He was at first the leader of a band of robbers, but repented and became a great ascetic. He gave himself up utterly to work, prayer, vigils, and fasting. He was ordained a priest in his old age, and then founded a monastery of his own. He was martyred by barbarians looking for loot. (405)

Our holy father Augustine, bishop of Hippo. Born in Hippo in Africa, he was turned from paganism to Christianity by the prayers and tears of his mother, St. Monica. He was baptized by Saint Ambrose of Milan, and returned to North Africa. There he was chosen bishop of Hippo, and he spent the rest of his life in prolific teaching and writing. He served and glorified the Lord for thirty-five years as bishop of Hippo. (430)

Supplement for The Order of Vespers for Sundays after Pentecost, 2006

Lamplighting Psalms in the Tone of the Week (Tone 2, p. 36), stichera 10-7.

Cantor: (on 6) If you, O Lord, should mark our guilt, Lord, who would survive? But with you is found forgiveness: for this we revere you.

Stichera of Moses the Ethiopian - Tone 8 samohlasen

6

Hav-ing wise-ly abandoned the a-dorn-ments of the world, fa-ther Mo-ses of
great re-nown sub-dued the car-nal pas-sions by the might-y pangs of
ab-sti-nence, and hav-ing cast down the great-ly craft-y one,
he re-ceived a crown of vic-to-ry. Through his pray'rs, O Lord, grant great

musical staff with treble clef and key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).

mer - cy to us all.

Cantor: My soul is waiting for the Lord. I count on his word.
(on 5)

My soul is longing for the Lord more than watchman for daybreak.

musical staff with treble clef and key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). A circled 5 is above the staff.

You pos-ses-ed ex-em-pla-ry ab - sti - nence, all-night stand-ing and a vig - i - lant

musical staff with treble clef and key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). A double bar line is present after the first measure.

eye, and a mind which perceived the beau - ty of God, O bless-ed fa - ther

musical staff with treble clef and key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). A double bar line is present after the first measure.

Mo - - - ses. Thus you have received the grace of hea - ling,

musical staff with treble clef and key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). A double bar line is present after the first measure.

that you may cure cruel suf - fer - ings. For this cause, we beg you,

musical staff with treble clef and key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). A double bar line is present after the first measure.

O fa - - - ther: ask for great mer - cy for all of us.

Cantor: Let the watchman count on daybreak,
(on 4) and Israel on the Lord.

musical staff with treble clef and key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). A circled 4 is above the staff.

Cov-ered by the hand of God, O fa-ther Mo - ses, you passed unscathed through

musical staff with treble clef and key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). A double bar line is present after the first measure.

the de-mon - ic as-saults, and, a-dorned with dis-pas - sion, you are num-bered

a - mong all the ven - 'ra - ble. Pray that great mercy will be grant - ed all

who sing your praise and hon - or you with faith.

Cantor: (Tone 8) Because with the Lord there is mercy and fullness of redemption,
(on 3) Israel indeed he will redeem from all its iniquity.

Stichera of Augustine of Hippo - Tone 8

③

O ho - ly hierarch, fa - ther Au - gus - - - - - time, your life was in accord - ance

with your name. You have preached the great - ness of God, and God a - dorned

you with great - ness of deeds, crowned you with great - ness of strug - - gles,

and il - lu - mined you with the greatness of your love for Christ. Where - fore pray for

all of us that great mercy be giv - en to us who hon - or you.

Cantor: Praise the Lord all you nations; **Psalm 116**
(on 2) acclaim him all you peoples.

②

O ho - ly hierarch, fa - ther Au - gus - time, e - ven though the city of Hippo has fall - en si - lent, yet we glo - rify you as an uprooter of her - e - sies, the con - firmation of the Or - tho - dox faith, the great boast of mon - as - tics, the a - dorn - ment of hierarchs and lover of pov - er - ty, the teach - er of the Scrip - tures, and our fer - vent in - ter - ce - ssor. Where - fore pray for all of us that great mercy be giv - en to us who hon - or you.

Cantor: Strong is the love of the Lord for us; he is faithful forever.
(on 1)

①

Wa - tered by the divine words of Am - brose, you pro - duced the grain of the vir - tues an hun - dred - fold, and be - came an orna - ment for the Church,

a blaz - ing bea - - con, a flame burn - ing up all her - e - sies, and a fire warming the hearts of your faith - ful ones, O bish - op of the city of Hip - po, blessed fa - ther and ho - ly hier - arch. Where - fore pray for all of us that great mercy be giv - en to us who hon - or you.

Cantor: (Tone 2) Glory...now and ever...

Dogmatikon in the Tone of the week (Tone 2, page 42).

Aposticha in the Tone of the week (Tone 2, p. 43).

Troparia in the Tone of the week (Tone 2, p. 47).