

Vesper Propers, September 18, 2011

Sunday After the Exaltation of the Cross

Our venerable father Eumenius the Wonder-worker, bishop of Gortyna in Crete. He gave himself with his whole heart to Christ from his youth. He gave all he owned to the poor, and kept a very ascetic life of fasting and vigils. Seeing his virtue, the people of Gortyna chose him to be their bishop. He was father to the poor, consolation to the sad, healing to the sick, and a shepherd to his flock. He traveled to visit the desert fathers in the Thebaid, where he died. (7th century)

Supplement for **The Order of Vespers for Sundays after Pentecost, 2006**

Lamplighting Psalms in the Tone of the Week (Tone 5, p. 69), stichera 10-7.

Cantor: (Tone 4) If you, O Lord, should mark our guilt, Lord, who would survive?
(on 6) But with you is found forgiveness: for this we revere you.

Stichera of the postfeast - Tone 4 podoben: Jako doblja

6



O Mas-ter, you were raised up - on the Cross; with you was raised the fallen



na-ture of A - dam. For this rea - son, as we lift up your precious Cross, O



Lov-er of us all, we beg you for your might from on high and call out:



O Most High, since you are the mer - ci - ful God, save all those who



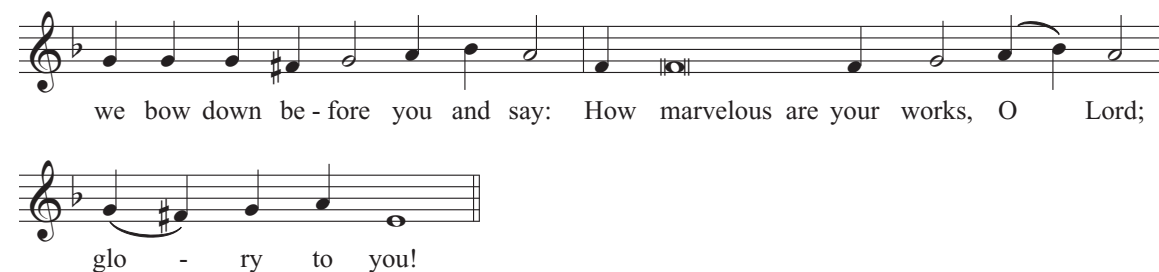
ven - erate the ex-al - ta - tion of your pre-cious, light - bear - ing and



Cantor: My soul is waiting for the Lord. I count on his word.
(on 5) My soul is longing for the Lord more than watchman for daybreak.



Cantor: Let the watchman count on daybreak,
(on 4) and Israel on the Lord.

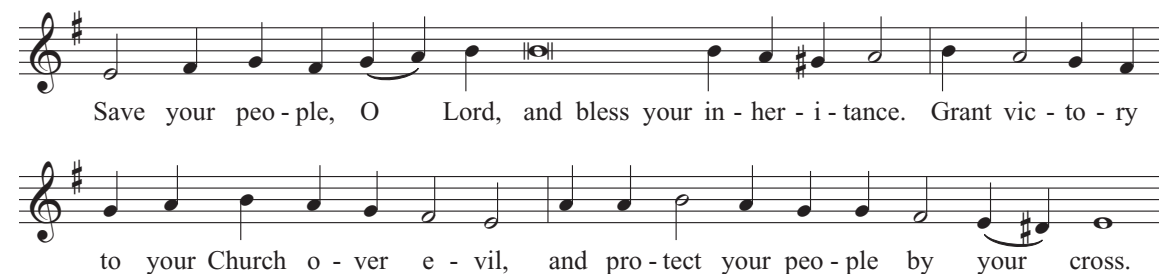


Troparia

Troparion of the Resurrection in the Tone of the Week (Tone 5, p. 80), then:

Cantor: (Tone 1) Glory...now and ever...

Troparion of the Cross - Tone 1



Cantor: (Tone 5) Now and ever...

Dogmatikon in the Tone of the week (Tone 5, page 76).

Aposticha

Sunday aposticha in the Tone of the Week (Tone 5, p. 77), concluding with:

Cantor: (Tone 4) Glory...now and ever...

Aposticha doxastikon of the post-feast - Tone 4 samohlasen

Mo - ses prefigured the power of your pre-cious Cross, O Christ, when he conquered

Am - a - lek his en - e - my, in the wilder-ness of Si - nai. When he stretched

out his arms in the form of a cross, the peo - ple were strength - ened.

Now these images are ful - filled in us. To - day the Cross is ex - alt - ed,

and the dev - ils are put to flight. To - day all creation is freed from cor - rup - tion.

Through the Cross every gift of grace has shone up - on us. There-fore, re-joic - ing,

an un - con - quer - able shield and a di-vine scep - ter. Through

it, the world is saved and A - dam re - joic - es. We on earth ven - er - ate

and praise it with hymns. We bless its rais - ing and we de-vout - ly

ask for heal - - - ing.

Cantor: (Tone 4) Because with the Lord there is mercy and fullness of redemption,
(on 3) Israel indeed he will redeem from all its iniquity.

Stichera of Eumenius - Tone 4 podobn: Jako doblja

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Hav - ing pu - ri - fied your soul and bod - y from its pas - sions,

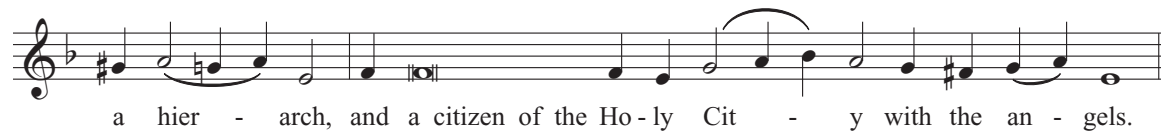
you be - came a temple of the Ho - ly Spir - it. You a - dorned your - self with

priest - ly oil. O Eu-me - nius, you were an out-stand - ing in - ter - ces - sor

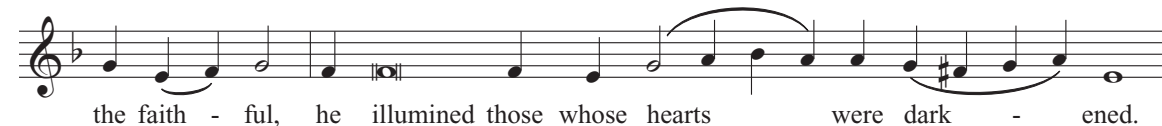
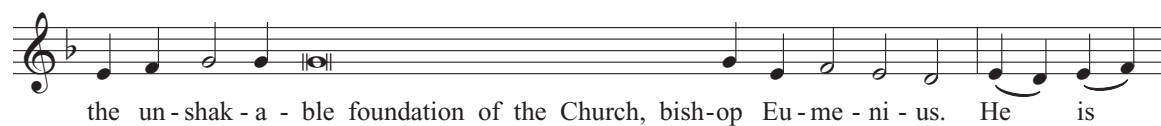
who spoke with the ho - ly an - gels, and an heir to the glo - ry of



Cantor: Praise the Lord all you nations; **Psalm 116**
(on 2) acclaim him all you peoples.



Cantor: Strong is the love of the Lord for us; he is faithful forever.
(on 1)



Cantor: (Tone 2) Glory...

Doxastikon of the postfeast - Tone 2 samohlasen

