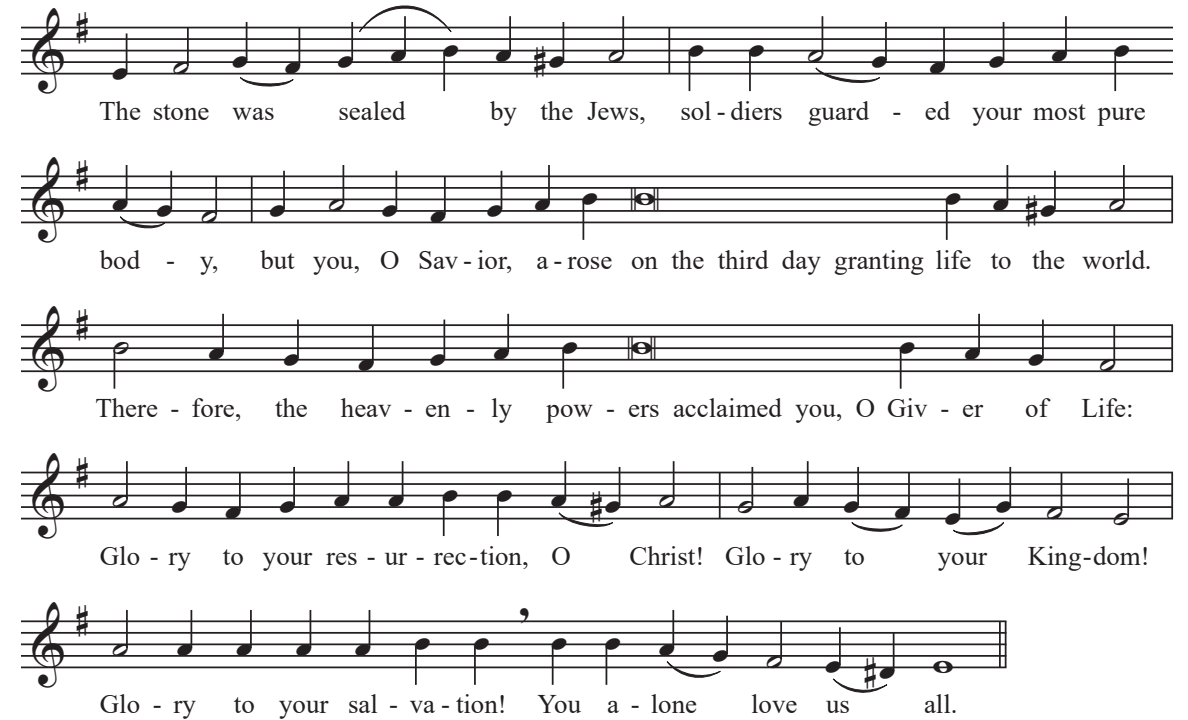


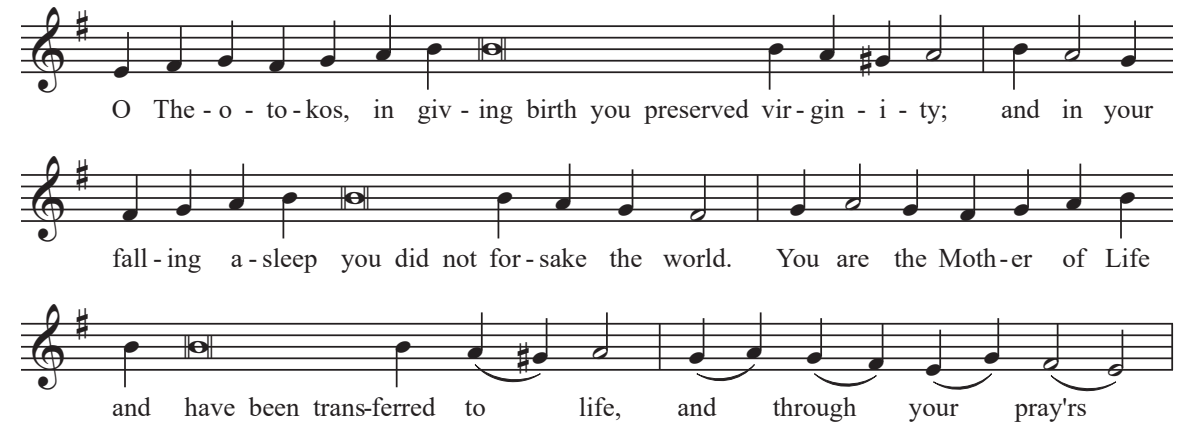
Divine Liturgy, August 18, 2019
TENTH SUNDAY AFTER PENTECOST
Postfestive Day of the Dormition

Troparion of the Resurrection - *Tone 1*



The stone was sealed by the Jews, sol - diers guard - ed your most pure
bod - y, but you, O Sav - ior, a - rose on the third day granting life to the world.
There - fore, the heav - en - ly pow - ers acclaimed you, O Giv - er of Life:
Glo - ry to your res - ur - rec - tion, O Christ! Glo - ry to your King - dom!
Glo - ry to your sal - va - tion! You a - lone love us all.

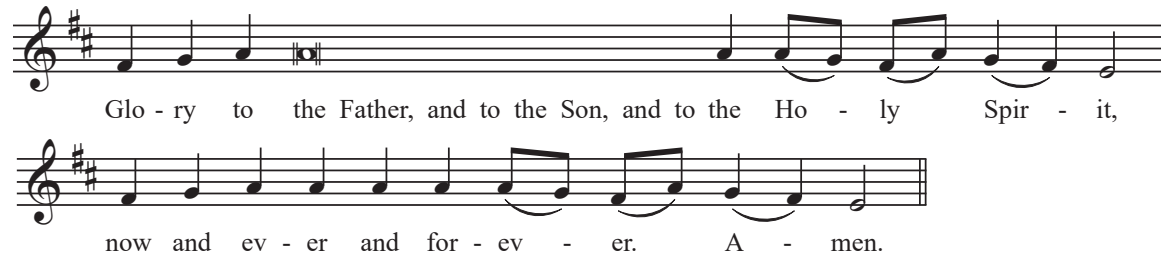
Troparion of the Dormition - *Tone 1*



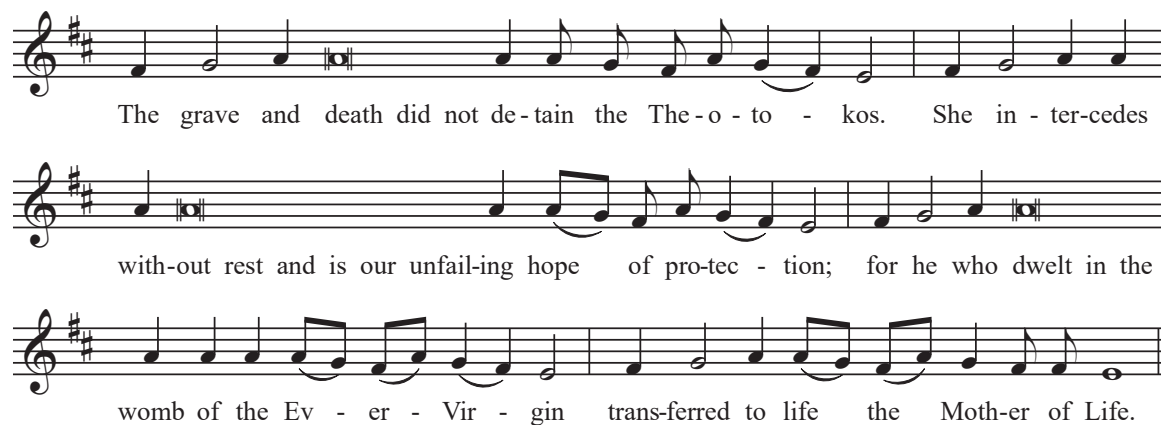
O The - o - to - kos, in giv - ing birth you preserved vir - gin - i - ty; and in your
fall - ing a - sleep you did not for - sake the world. You are the Moth - er of Life
and have been trans - ferred to life, and through your pray'rs



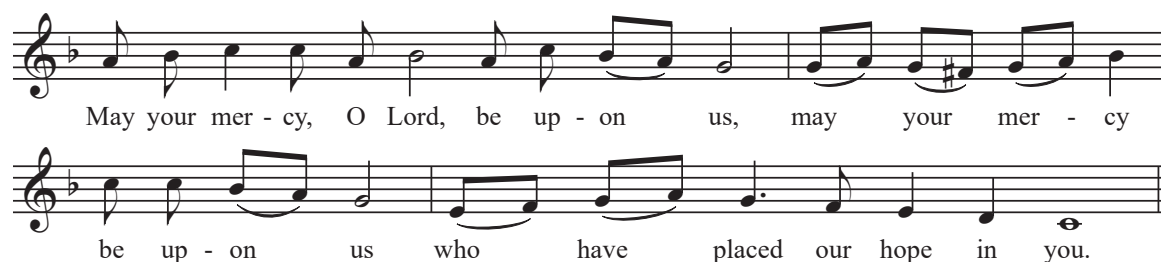
Cantor



Kontakion of the Dormition - Tone 2



Prokeimenon of the Resurrection - Tone 1 (Psalm 32:22,1):



Verse: Rejoice in the Lord, you righteous ones; praise from the upright is fitting.

And immediately after the verse:

Prokeimenon of the Dormition - *Tone 3* (Luke 1:46-48):

My soul proclaims the greatness of the Lord and my spir - it re-joic - es
in God my Sav - - - ior.

The musical notation is written on two staves in G-flat major (one flat). The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is characterized by a series of eighth and quarter notes, with a final half note on 'ior'.

Alleluia of the Resurrection - *Tone 1* (Psalm 17:48,51):

Al - le - lu - - - ia! Al - - - le lu - ia!
Al - le - lu - - - ia!

The musical notation is written on two staves in G-flat major (one flat). The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is characterized by a series of eighth and quarter notes, with a final half note on 'ia!'.

Verse: God grants me vindication and subdues peoples under me.
Verse: He has given great victories to his king and has shown love for David, his anointed,
and his descendants forever.

And immediately after the second verse:

Alleluia of the Dormition - *Tone 8* (Psalm 131:8,11):

Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - ia!

The musical notation is written on a single staff in G major (one sharp). The melody is characterized by a series of eighth and quarter notes, with a final half note on 'ia!'.

Verse: Go up, Lord, to your rest, you and your holy ark.

Instead of “It is truly proper . . .”

Magnification:

The an - gels were struck with a-maze - ment be-hold - ing the dor-mi-tion
of the Most Pure; see - ing how the Vir - gin was tak - en up from
earth to heav - - - en.

Irmos: Tone 6 Irmos, simple setting

The lim - its of na - ture are o - ver-come in you, O pure Vir - gin,
for birth-giv-ing re-mains vir-gin-al, and death is the prelude to life:
a vir - gin after childbearing and a-live af - ter death! You ev - er save
your in - her - i-tance, O The - o - to - - - kos.

Communion Hymn for Sundays (Psalm 148:1):

A

Praise the Lord, praise the Lord from the heav - ens, praise him
Refrain
in the high-est, praise him in the high-est. Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - - ia!

And for the Dormition:

Communion Hymn (Psalm 115:4):

A

I shall take the chal - ice, the chal-ice of sal-va - tion and call up-on the
name of the Lord, and call up - on the name of the Lord.
Refrain
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - ia!