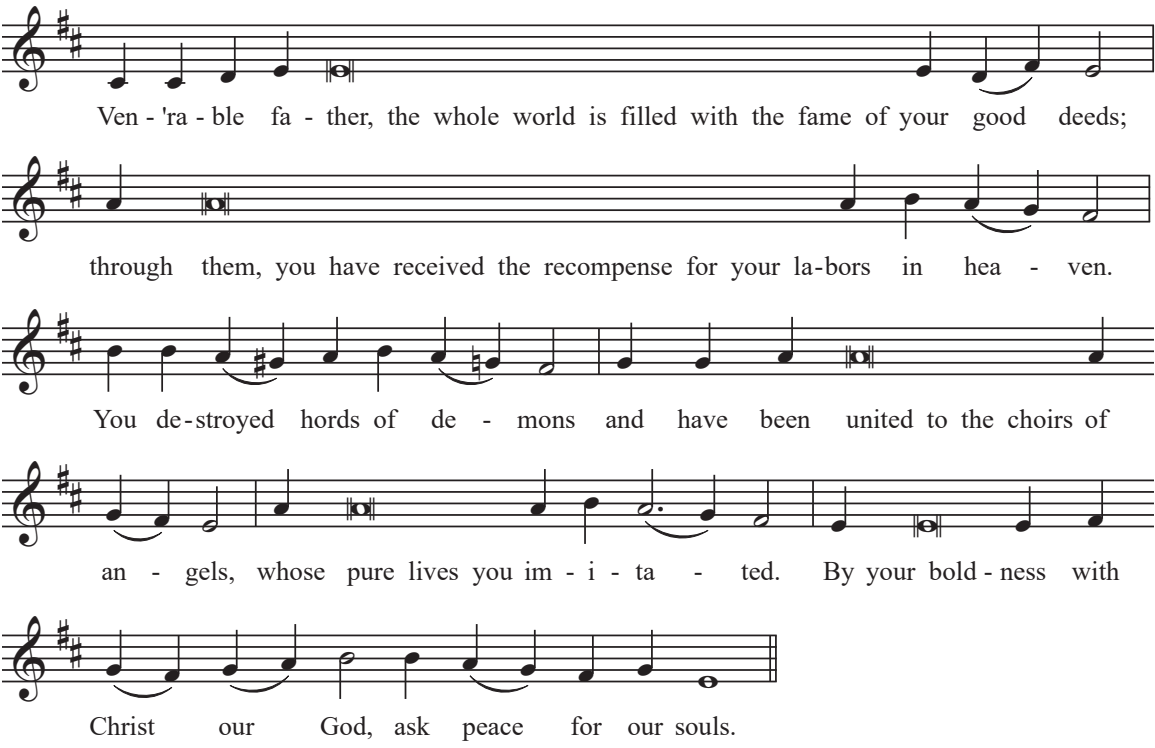


Aposticha

Sunday aposticha in the Tone of the Week (Tone 7, p. 99), concluding with:

Cantor: (Tone 6) Glory...

Aposticha doxastikon of our venerable father Cyriacus - Tone 6 samohlasen


Ven - 'ra - ble fa - ther, the whole world is filled with the fame of your good deeds;
through them, you have received the recompense for your la-bors in hea - ven.
You de-destroyed hords of de - mons and have been united to the choirs of
an - gels, whose pure lives you im - i - ta - ted. By your bold - ness with
Christ our God, ask peace for our souls.

Cantor: Now and ever...

Aposticha theotokion in the same tone (Tone 6, p. 90).

Troparion and Theotokion in the Tone of the Week (Tone 7, page 101).

Vesper Propers, September 29, 2019
Sixteenth Sunday after Pentecost

Our venerable father Cyriacus the anchorite. Born in Corinth of a Christian family, he left to go to Jerusalem and entered the monastery. He learned at the feet of saints such as Euthymius and Gerasimos. He was famous for his silence, his asceticism, and his zeal for the Orthodox faith. (557)

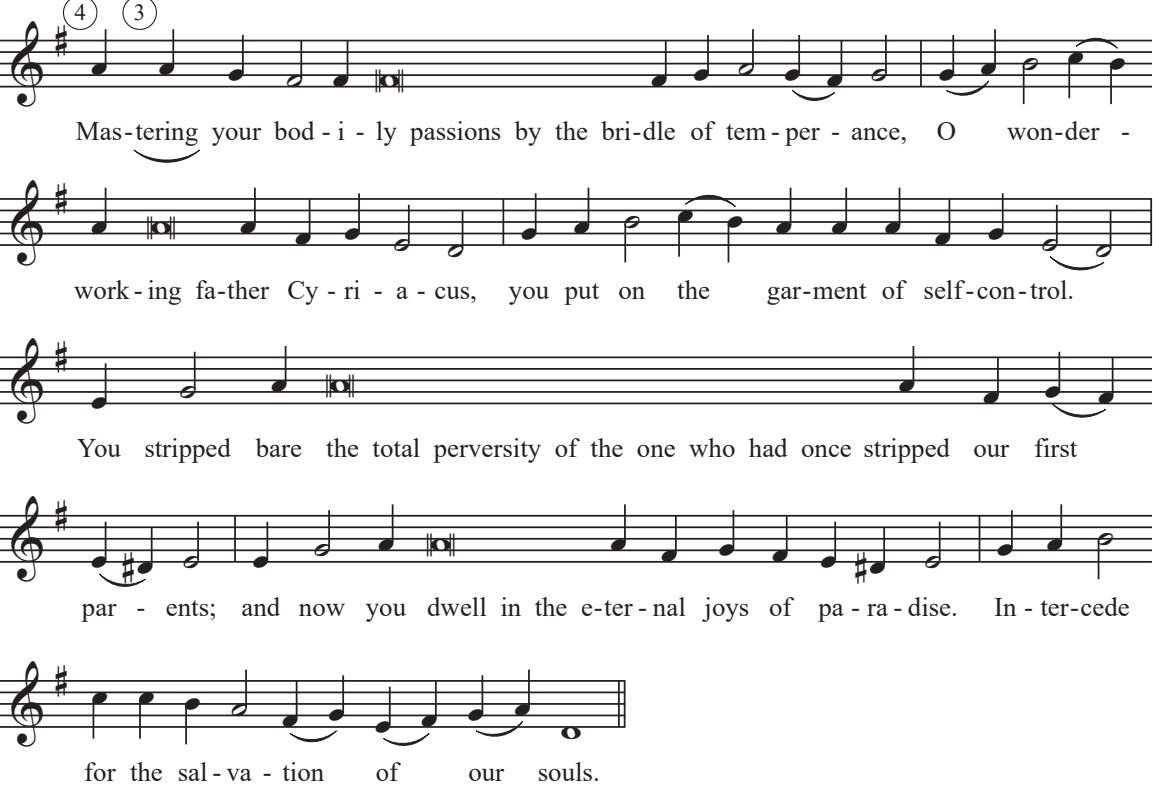
Supplement for The Order of Vespers for Sundays after Pentecost, 2006

Lamplighting Psalms in the Tone of the Week (Tone 7, p. 92), stichera 10-5.

Cantor (on 4)

Let the watch-man count on day-break and Is - ra - el on the Lord.

Stichera of our venerable father Cyriacus - Tone 8 podobn: Čto vy naračem


Mas-tering your bod - i - ly passions by the bri-dle of tem - per - ance, O won-der -
work-ing fa-ther Cy - ri - a - cus, you put on the gar-ment of self-con-trol.
You stripped bare the total perversity of the one who had once stripped our first
par - ents; and now you dwell in the e-ter-nal joys of pa - ra - dise. In - ter - cede
for the sal - va - tion of our souls.

Cantor (on 3)

Be - cause with the Lord there is mercy and fullness of redemption.
Israel indeed he will re-deem from all its in - i - qui - ty.

The musical notation is on a single staff in G major (one sharp). It begins with a whole note G4, followed by quarter notes A4, B4, C5, and a half note D5. A fermata is placed over the D5. The melody then descends through E4, D4, C4, B3, and ends on A3. The lyrics are written below the staff, with hyphens indicating syllables across notes.

All repeat: "Mastering your bodily passions by the bridle of temperance..."

Cantor (on 2)

Praise the Lord, all you na-tions, ac-claim him all you peo - ples!
Tak-ing up your Cross, you followed Christ with-out look - ing back. Re - noun-cing
the plea-sures of this life, O Cy-ri - a - cus, and mor-ti - fy-ing your bod-ily passions,
O ven-er - a - ble fa-ther, you re-ceived through your vigils and con-tin - u - al prayers
the grace of heal-ing ma - la - dies. In - ter-cede for the sal - va - tion
of our souls.

The musical notation is on a single staff in G major. It begins with a whole note G4, followed by quarter notes A4, B4, C5, and a half note D5. A fermata is placed over the D5. The melody then descends through E4, D4, C4, B3, and ends on A3. The lyrics are written below the staff, with hyphens indicating syllables across notes. There are two circled numbers, 1 and 2, above the staff, indicating different parts of the melody.

Cantor (on 1)

Strong is the love of the Lord for us; he is faith-ful for - e - - - ver.
You lived in the desert, O ho - ly fa - ther, eat-ing bit - ter roots as your
nourishment, O venera-ble Cy-ri - a - cus. Mor-ti-fy-ing your sen-ses, you pruned your soul
of all the roots of carnalplea-sures, O bles-sed one. Thus, with heav-enly joy you has-tened
to the end of a life which you had lived like an an - gel. In - ter-cede
for the sal - va - tion of our souls.

The musical notation is on a single staff in G major. It begins with a whole note G4, followed by quarter notes A4, B4, C5, and a half note D5. A fermata is placed over the D5. The melody then descends through E4, D4, C4, B3, and ends on A3. The lyrics are written below the staff, with hyphens indicating syllables across notes. There is a circled number 1 above the staff, indicating a different part of the melody.

Cantor: *(Tone 7) Glory...now and ever...*

Dogmatikon in the Tone of the Week (Tone 7, p. 98)