

Divine Liturgy, November 24, 2019
TWENTY-FOURTH SUNDAY AFTER PENTECOST
Post-festive Day of the Entrance

Hymn

English by Fr. William Levkulic and Jerry Jumba



1. Sound the trum - pet and pro - claim the prai - ses,
2. Now the Dove is en - ter - ing so grace - ful - ly,
3. She is ho - nored by the ho - ly Che - ru - bim,



Prai - ses to the Mo - ther of our Lord and God.
Sweet - est sound - ing foun - tain flow - ing joy - ful - ly.
Greet - ed by the soar - ing six - winged Se - ra - phim.



En - ter - ing the ho - ly tem - ple, she brings bles - sings
Strength of an - gels, Queen of hea - ven, from all time the
An - gels cir - cle all a - round the Ta - ber - na - cle,



from the Lord, who is the e - ter - nal Word.
Cho - sen Mo - ther of the ne - ver - set - ting Sun.
filled with gra - cious ho - ly gifts of the Lord.

Troparion of the Resurrection - *Tone 7*

You have de-stroyed Death by your cross; you o-pened par - a - dise to the thief.

The sor - row of the myrrh-bearers you turned to joy. You com-mand-ed your

a - pos - tles to pro-claim: Christ our God, you have ris - en, grant-ing great

mer - cy to the world.

Troparion of the Entrance - *Tone 4*

To - day is the prel-ude of God's be - nev - o - lence and the her - ald of our

sal - va - tion; for the Vir - gin openly appears in the tem - ple of God

and fore - tells Christ to all. Let us al - so with full voice ex - claim to her:

Re - joice, fulfillment of the Cre - a - tor's plan.

Irmos

Tone 6 Irmos, simple setting

Let no un-in-i-ti-at-ed hand touch the liv-ing Ark of God;
but let faith-ful lips, sing-ing with-out ceas-ing the words of
the angel to the The-o-to-kos, cry a-loud in great joy: O pure
Vir-gin, you are tru-ly ex-alt-ed o-ver all.

Communion Hymns:

For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on pages 78-81)
Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

And for the Entrance, the Communion Hymn is (Psalm 115:4):

B

I shall take the chal-ice, the chal-ice of sal-va-tion,
and call up-on the name of the Lord, the name of the Lord.
Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

Cantor

Glo-ry to the Father, and to the Son, and to the Ho-ly Spir-it.

Kontakion of the Resurrection - Tone 7

No long-er can the might of Death rule o-ver us; Christ de-scend-ed,
de-stroying and crush-ing its pow-er. Ha-des re-mains en-chained.
The proph-ets re-joice to-geth-er. The Sav-ior has appeared, saying to

those in dark-ness: Come forth, faithful to the Res-ur-rec-tion.

Cantor

Now and ev-er and for-ev-er. A-men.

Kontakion of the Entrance - Tone 4

The most pure Tem-ple of the Sav-ior, the most precious Bri-dal Cham-ber
and Vir-gin, the Treas-u-ry of the glo-ry of God, is led

to - day in - to the house of the Lord, bring-ing grace in the Spir - it of God.
God's angels praise her in song; she is the Heav - en - ly Ark.

Prokeimenon of the Resurrection - Tone 7 (Psalm 28:11,1,2)

The Lord will give strength to his peo - ple; the Lord
will bless, will bless his peo - ple with peace.

Verse: Bring to the Lord, you sons of God; bring to the Lord glory and honor.
and then immediately:

Prokeimenon of the Entrance - Tone 3 (Luke 1:46-48):

My soul proclaims the greatness of the Lord and my spir - it re - joic - es
in God my Sav - - - ior.

Alleluia of the Resurrection - Tone 7 (Psalm 91:2,3)

Al - le - lu - ia! Al - - - le - lu - ia! Al - - - - le - - - - lu - - - - ia!

Verse: It is good to give thanks to the Lord and to sing praises to your name, O Most High.
Verse: To proclaim your mercy in the morning, and your faithfulness throughout the night.

and then immediately:

Alleluia of the Entrance - Tone 8 (Psalm 44:11,13):

Al - le - lu - ia! Al - le - lu - - - ia! Al - - - - le - lu - - ia!

Verse: Listen, O daughter, and see and incline your ear.
[**Verse:** The rich among the people will seek your favor].

Instead of "It is truly proper . . ."

Magnification:

The an - gels were struck with a - maze - ment, be - hold - ing the en-trance
of the Most Pure; see - ing how the Vir - gin en - tered in - to the
Ho - ly of Ho - lies.