

For Sunday, the usual Communion Hymn is (Psalm 148:1): melody: Divnaja novina

Musical notation for the Communion Hymn (Psalm 148:1) in G major. The melody is written on a single staff. The lyrics are: Praise the Lord from the heav - ens, praise him in the high - est.

Refrain:

Musical notation for the Refrain of the Communion Hymn (Psalm 148:1) in G major. The melody is written on a single staff. The lyrics are: Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

And for the Relatives of the Lord, the Communion Hymn is (Psalm 32:1): melody: Divnaja novina

Musical notation for the Communion Hymn (Psalm 32:1) in G major. The melody is written on a single staff. The lyrics are: Re-joice in the Lord, you right-eous ones, praise from the up-right is fit - ting.

Refrain:

Musical notation for the Refrain of the Communion Hymn (Psalm 32:1) in G major. The melody is written on a single staff. The lyrics are: Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Divine Liturgy, December 28, 2025
SUNDAY AFTER THE NATIVITY
The Commemoration of the Holy and Righteous Joseph the Betrothed,
David the King, and James the Brother of God

First Antiphon (Psalm 9:2):

Musical notation for the First Antiphon (Psalm 9:2) in B-flat major. The melody is written on a single staff. The lyrics are: I shall thank you, O Lord, with all my heart; I shall de-clare all your won-drous deeds.

Musical notation for the First Antiphon (Psalm 9:2) in B-flat major. The melody is written on a single staff. The lyrics are: Through the pray'rs of the The - o - to - kos, O Sav - ior, save us.

Musical notation for the First Antiphon (Psalm 9:2) in B-flat major. The melody is written on a single staff. The lyrics are: Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it, now and ev - er

Musical notation for the First Antiphon (Psalm 9:2) in B-flat major. The melody is written on a single staff. The lyrics are: and for - ev - er. A - men. Through the pray'rs of the The - o - to - kos,

Musical notation for the First Antiphon (Psalm 9:2) in B-flat major. The melody is written on a single staff. The lyrics are: O Sav - ior, save us.

Second Antiphon (Psalm 111:1):

Musical notation for the Second Antiphon (Psalm 111:1) in B-flat major. The melody is written on a single staff. The lyrics are: Hap - py the man who fears the Lord and great - ly de-lights in his com-mands.

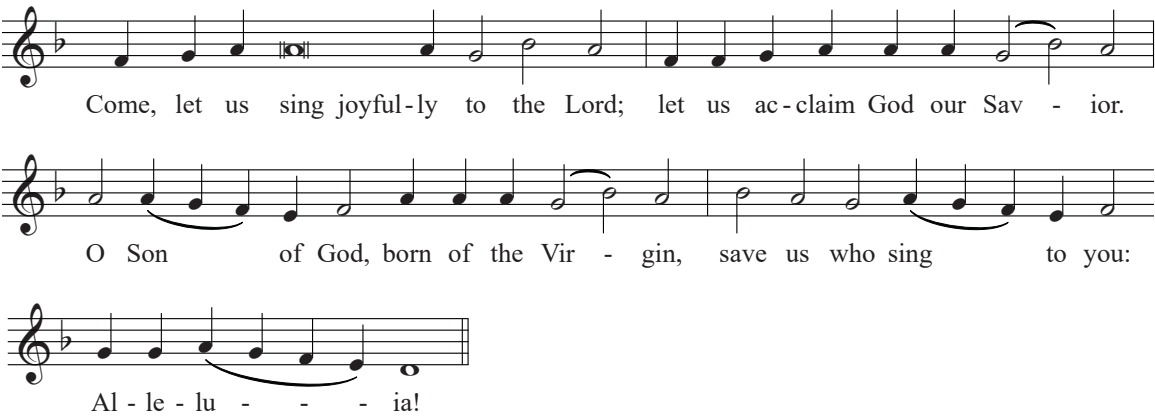
Musical notation for the Second Antiphon (Psalm 111:1) in B-flat major. The melody is written on a single staff. The lyrics are: O Son of God, born of the Vir - gin, save us who sing to you:

Musical notation for the Second Antiphon (Psalm 111:1) in B-flat major. The melody is written on a single staff. The lyrics are: Al - le - lu - ia!

Hymn of the Incarnation: *(music found on page 18-21)*

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.
O only-begotten Son and Word of God, who, being immortal, deigned for our salvation
to become incarnate of the holy Theotokos and Ever-Virgin Mary, and became man without
change; you were also crucified, O Christ our God, and by death have trampled Death,
being One of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.

Post-festive Third Antiphon (Psalm 94:1):



Come, let us sing joyful-ly to the Lord; let us ac-claim God our Sav - ior.

O Son of God, born of the Vir - gin, save us who sing to you:

Al - le - lu - - - ia!

Post-festive Entrance Hymn (Psalm 94:6):

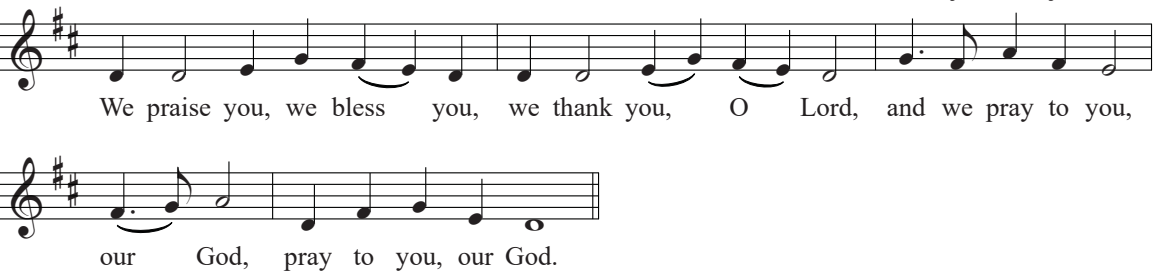


Come, let us wor - ship and bow be - fore Christ. O Son of God,

born of the Vir-gin, save us who sing to you: Al - le - lu - ia!

Anamnesis Acclamation

melody: Divnaja novina

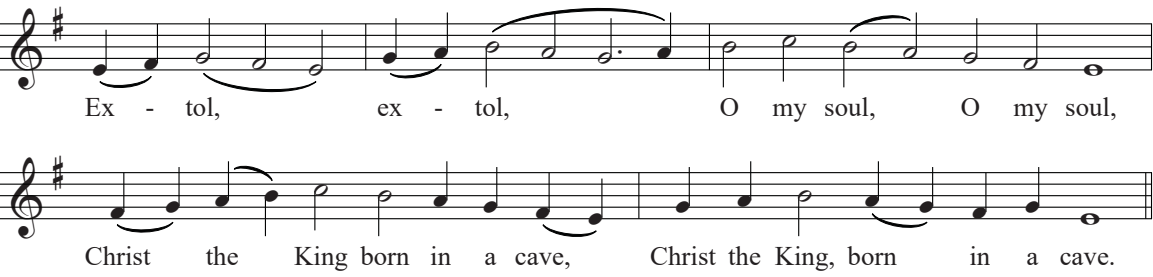


We praise you, we bless you, we thank you, O Lord, and we pray to you,

our God, pray to you, our God.

Instead of “It is truly proper . . .”

Magnification:

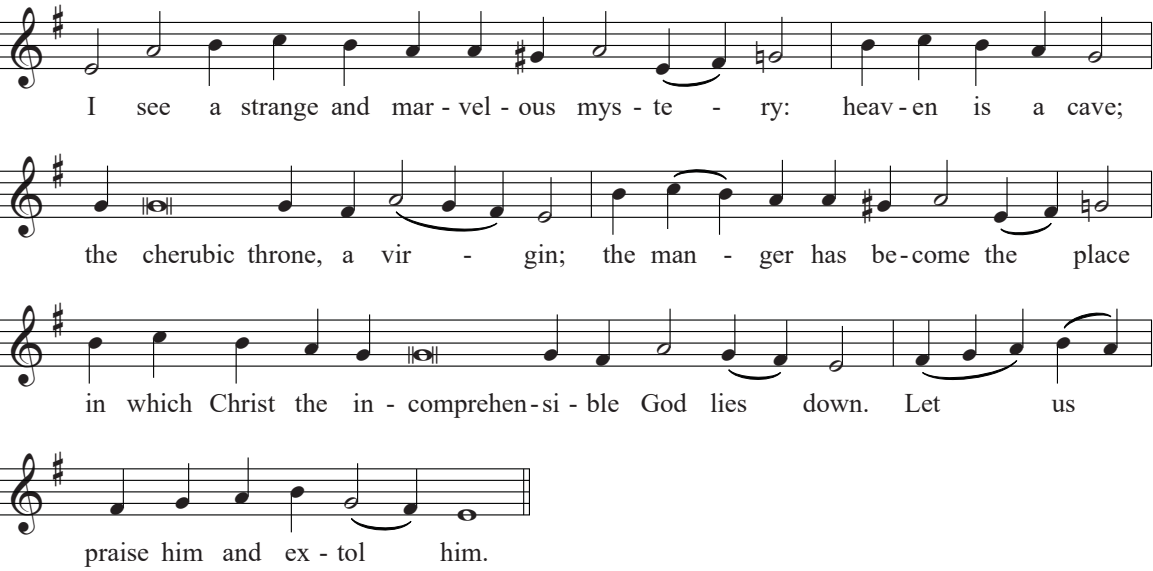


Ex - tol, ex - tol, O my soul, O my soul,

Christ the King born in a cave, Christ the King, born in a cave.

Irmos:

Tone 1 samopodoben



I see a strange and mar - vel - ous mys - te - ry: heav - en is a cave;

the cherubic throne, a vir - gin; the man - ger has be-come the place

in which Christ the in - comprehen-si - ble God lies down. Let us

praise him and ex - tol him.

Alleluia of the Sunday after the Nativity- *Tone 4* (Psalm 131:1,2):

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

Verse: Lord, remember David and all his humility.
Verse: How he swore to the Lord and vowed to the God of Jacob.

Cherubic Hymn *melody: Divnaja novina*

Let us, who mys - tic - 'ly re - pre - sent the cher - u - bim, and sing the thrice -
ho - ly hymn, thrice - ho - ly hymn to the life - cre - a - - ting,
life - cre - a - ting Trin - i - ty, now set a - side all earth - ly cares, all earth - ly cares.

After the commemorations:

A - men. That we may re - ceive, may re - ceive the King of All,
in - vis - i - bly es - cort - ed by an - gel - ic hosts. Al - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia!

Troparion of the Resurrection - *Tone 4*

The joy - ful mes - sage of the res - ur - rec - tion was heard by the women disci - ples
from the an - gel, and be - ing freed from the an - ces - tral curse, they boast - ed
to the a - pos - tles: Death is de - spoiled; Christ our God is ris - en,
giv - ing great mer - cy to the world.

Troparion of the Nativity - *Tone 4*

Your birth, O Christ our God, has shed up - on the world the light of
knowl - edge; for through it, those who wor - shipped the stars have learned from
a star to worship you, the Sun of Jus - tice, and to know you, the Dawn
from on High. Glo - ry to you, O Lord!

Troparion of the Sunday after the Nativity - Tone 2

Jo-seph, pro-claim the won - ders you have seen to Da - vid, the fore - fa-ther
of God: the Vir - gin has giv - en birth; you have giv - en glo - ry
with the shep - herds and wor-shipped with the wise men; you have
been in-struct-ed by the an - gel. Ask Christ our God to save our souls.

Cantor
Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,
now and ev - er and for - ev - er. A - - - men.

Kontakion of the Sunday after the Nativity - Tone 3

To - day the god - ly Da - vid is filled with joy; Jo - seph of - fers
hymns of praise with James. Re - joic - ing, they take up the garland of

re - la - tion-ship with Christ. They sing praise to him whose birth on earth
de - fies de-scrip - tion and they cry out: O mer - ci - ful Lord, save
those who hon - or you.

Prokeimenon of the Resurrection - Tone 4 (Psalm 103:24,1):

How man - y are your works, O Lord. In wis - dom you have made them all.
In wis-dom you have made them all.

Verse: Bless the Lord, my soul. Lord my God, how great you are.

Immediately after the verse:

Prokeimenon of the Sunday after the Nativity - Tone 4 (Psalm 67:36,27):

God is won-drous in his saints, the God of Is - ra - el,
the God of Is - ra - el.