

Christos rodilsja, Boh vplotilsja

NATIVITY

The musical score is written on six staves in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics are written below the staves, aligned with the notes. The text is in Cyrillic script. The score includes repeat signs at the end of the third and sixth staves.

Christos ro - dil - sja, Boh vo - plo - til - sja, Vo Vif - le - jem - skoj
ja - ski - ni. V staj - ni u - bo - hoj ni - šče - ty mno - hoj,
Ve - li - ka ra - dost' nam ny - ni. An - he - ly spi - va - jut',
Čest' Je - mu ot - da - jut' Bo - hu i Tvor - cu na - še - mu.
Li - kuj če - lo - v'i - če, z rož - dest - va to - ho! Chri - stos bo ot a - da
spa - se duš mno - ho, I iz ne - vol' - i vra - ži - ja.

Text and melody: traditional