

Hark! The herald angels sing

NATIVITY

The musical score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The melody is simple and repetitive, consisting of eighth and quarter notes. The lyrics are printed below the notes, with some words hyphenated across lines. The score ends with a double bar line on the fifth staff.

Hark! the her - ald an - gels sing, “Glo - ry to the new - born King!
Christ, by high - est heav’n a - dored, Christ, the e - ver - last - ing Lord:
Hail the heav’n-born Prince of Peace! Hail the Sun of Right-eous-ness!

Peace on earth, and mer - cy mild; God and sin - ners re - con - ciled.”
Late in time be - hold him come, off - spring of the Vir - gin’s womb.
Light and life to all he brings, ris’n with heal - ing in his wings.

Joy - ful, all ye na - tions rise, Join the tri - umph of the skies.
Veiled in flesh the God-head see; hail the in - car - nae De - i - ty,
Mild he lays his glo - ry by, born that we no more may die,

With an - gel - ic hosts pro - claim: Christ is born in Beth - le - hem!
Pleased as man with man to dwell, Je - sus, our Em - man - u - el.
Born to raise us from the earth, born to give us sec - ond birth.

Hark! the her - ald an - gels sing, “Glo - ry to the new - born King!

Text: Charles Wesley (1707-1788), alt.

Melody: Felix Mendelssohn (1809-1847)