

Nations rejoice

NATIVITY

The musical score is written on six staves in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with some measures containing beamed sixteenth notes. The lyrics are written below the staves, aligned with the notes. The text is: "Na-tions re-joyce, for God has be-come man in Beth-le-hem as was his plan. The vir-gin Mar-y pure as no oth-er Ac-cepts God's will made known to her. The an-gels sing his glo-ry. The shep-herds fall on their knees. Christ is born in Beth-le-hem. Let us a-dore the new-born Mes-si-ah, for he re-deemed us as said I-sai-ah. Christ is born in Beth-le-hem." The score ends with a double bar line and repeat dots.

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Text: English translation of *Christos rodilsja, Boh voplotilsja* by Fr. Joseph Radvansky, alt.

Melody: traditional